

# STEAMBOATARTMUSEUM

## PHOTOGRAPHER'S BIO

### **Jack Brauer**

Jack Brauer lives in Ouray, Colorado, in the heart of the mighty San Juan Mountains. Though his passion for the mountains long preceded his passion for photography, he has found that photography often provides the motivation to explore places he might not usually hike to, in weather he might not usually prefer to hike in, at times of day when he might usually rather be sleeping. The result is that his photography takes him to spectacular scenes he might not witness otherwise, and he hopes to share these moments with others through his photos and prints.

One goal of Jack's photography is to record and communicate moments of paradise in nature. Also more generally, he strives to show the purity, grandeur and unique character of mountains and perhaps inspire people to experience and respect the remaining wilderness.

Jack first started playing with cameras while attending college at the University of Colorado in Boulder, where he graduated with a BA in Fine Arts Printmaking. His photography has since been published worldwide in numerous magazines, calendars, and other publications for organizations including National Geographic Traveler, Backpacker Magazine, Alpinist, Climbing Magazine, Lonely Planet Magazine, 5280 Magazine, Cowboys & Indians Magazine, The Trust for Public Land, Wilderness Workshop, and many more.

### **Todd Caudle**

Todd Caudle has been photographing the natural world for 35 years. His work has appeared in a variety of regional, national and international publications, including Backpacker, View Camera, Shutterbug and Rolling Stone magazines, in Sierra Club

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calendars, and on the cover of the Colorado Official State Vacation Guide and the Colorado Springs Visitors' Guide. His book, *14,000 Feet – A Celebration of Colorado's Highest Peaks*, won the Colorado Book Award for Best Pictorial book. His company, Skyline Press, publishes scenic Colorado calendar titles that have been mainstays in bookstores and gift shops across Colorado for over two decades. Todd's goal is to spend as much time photographing nature's wonders as possible, preferring landscapes in transition, either through the changing seasons or, as is so often the case in Colorado, changing weather patterns. His knack for capturing fleeting cloud formations led his friends in the photographic community to dub him Cloudman, a nickname he answers to with pride.

## **Angela Classen**

I was born and raised in south central Kansas (near Wichita) and now call Grand Junction, Colorado my home. I've had an interest in photography since about age 12, when my dad gave me his old SLR. I am self-taught at the "School of Trial and Error" and in the early days avidly read many photography books and magazines to learn as much as I could. My interest in photography really took off after meeting my husband, who introduced me to the great outdoors and hiking. He's taken me places I never imagined I'd see! This literally opened up the world to me - there are so many places I now want to see and explore.

I was at first rather resistant to the move to digital, but after attending a George Lepp seminar in Kansas City in 2007, I discovered the true magic of digital photography. Photography captures a special moment in time, one that cannot be created again. My goal is to capture that moment and nature's beauty with my camera, whether it is a grand mountain

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scene or a simple, single wildflower. My love of hiking takes me many places that some are not able to experience for themselves, and I enjoy sharing my images with those who don't have this ability. I especially enjoy photographing flowers (both wild and cultivated) and landscapes, but barns, courthouses and ghost towns/abandoned rustic structures are also favorite targets of my lens. Fall is my favorite time of the year to be out shooting, especially since I now call colorful Colorado my home. In the past three years, I've had the time of my life exploring the deserts and mountains on the western slope and beyond.

## **Scott Fricke**

I am a native of Colorado and have enjoyed the outdoors all my life. I enjoy hiking, snowshoeing, and backpacking, especially in the mountains of Colorado and the deserts and canyons of the Southwest. I find peace and beauty in nature and love to explore places rarely visited by others. I hike and photograph in the National Parks and other popular areas but nothing can match a journey through an area where there are no signs of human existence and no other people in sight. My passion is to experience these areas and photograph them for others to see.

I am intrigued by colors, patterns and textures in the natural landforms at an intimate scale, such as the sandstone landscapes of the Colorado Plateau. I also love the scale and grand views in the mountains of Colorado. But the essence of photography is light, the "golden hour" at dawn and dusk, the special light that follows clearing storms, and the reflected glow of sandstone walls in slot canyons. These special moments produce the most memorable images for me, capturing a moment in time that can never be reproduced.

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## **Rod Hanna**

Rod Hanna has been a professional photographer for over 50 years. Hanna moved to Steamboat Springs from Kansas City in 1975 after 12 years as a photojournalist and sports photography specialist. He then began a 25-year career as a marketing executive for the Steamboat Ski Resort---announcing his retirement in 2000. Continuing to be active as a photographer over the years---including 12 years as official photographer for the Denver Broncos, his interest turned to nature landscape photography. During this time, he began to show his work in art galleries as time allowed from his business career.

Since the mid 1990's, he has been working with digital fine art prints. His work has appeared in numerous art shows and exhibitions, including several Exhibitions at the Steamboat Art Museum---where he is a board member. He is currently represented by Wild Horse Gallery in Steamboat Springs. Over the years, Rod's photographs have appeared in virtually every major magazine in the United States---including Sports Illustrated, People, National Geographic, Time, Newsweek, and Travel & Leisure. His photographs of games in the National Football League have appeared in numerous books published by the NFL, and in the DVD "America's Game---the Super Bowl Champions" about the 1970 Kansas City Chiefs.

In November 2007 he published his first book of his photographs, “Seasons of Light, Impressions of Steamboat Springs and the Yampa Valley” followed in 2010 by “Seasons of Gold” – portraying the glory of autumn on Colorado’s Western Slope.

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## **Joshua Hardin**

Joshua Hardin is a Colorado native whose lifelong interest in photography began while using a Kodak 110 film camera to document his childhood family hiking trips around the national parks of the western United States. Joshua studied black and white darkroom photography in high school and later worked as a manager at a chain of professional one hour photo lab stores in the Loveland/Fort Collins region. While attending Colorado State University he was editor of CSU's student newspaper *The Rocky Mountain Collegian*. After earning a bachelor's degree in journalism he worked for a year as a reporter and photographer for *The BVI Beacon*, a newspaper in the British Virgin Islands.

Upon returning to Colorado, Joshua worked as the staff photographer for Regis University in Denver from 2004 to 2009 while earning a master's degree in business administration with a marketing emphasis. In 2010, he published the mass-market paperback book Classic Colorado that featured a retrospective of his favorite landscape and wildlife photos from the across the state. Recently, Josh became the founding staff photographer for Colorado Life Magazine, a lifestyle publication covering stories about the state's nature, adventure attractions, history and colorful characters. Today, Josh still spends an extensive amount of time exploring and photographing his home state of Colorado.

## **Jason J. Hatfield**

Jason J. Hatfield is a professional nature photographer living in the Denver, Colorado with his wife Megan. He specializes in landscape photography of the American West, nightscapes and Adobe Lightroom education. An Ohio native, Jason developed his passion for photography through his family's many camping trips to the west. A constant explorer at

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heart he's spent the past 6 years travelling extensively around the western states and Canada. His other interests include trail running, hiking, backpacking, mountain biking and skiing. Jason's work has been displayed in magazines, newspapers, advertisements, galleries and museums; he also travels to select art shows in the Southwest. Jason has also published a popular eBook on one of his favorite subjects titled "Colorado's Fall Colors – A Photographer's Guide".

Jason's vision is to share the beauty of nature through his art, to reveal all that is breathtaking and beautiful, astonishing and different. "Whether it's a place often visited or not at all, I want others to see the world as I have, to motivate them to see it for themselves and protect our wilderness. The best way to do that is by sharing my knowledge and passion for photography through education and wilderness conservation."

## **Anne Rusk**

My photography is a personal and artistic journey. Personally, I try to place myself in natural surroundings as often as possible whether it in be a park, a garden, or a grand landscape. Artistically, I work to relay the subtle gracefulness of nature in my images. Because the name Anne means "grace," *Grace in Nature* is not just a byline, it is a simple statement about my photography and my life.

Living in a beautiful state like Colorado means I spend most weekends getting up before sunrise, travelling with my husband to near or far locations to wait for the light. I am thankful we both love photography so much and that he can help motivate me on those cold and dark mornings. Most days we will have a place or a trail all to ourselves and we get to

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see the landscape draped in the most flattering light. Even if the adventure does not lead to an amazing image, I am glad for the experience.

Photographing the natural world can lead me to new and interesting places, but what I love most about photography is that the grace of nature can be found locally. Botanic Gardens, mountain hikes, open spaces, and neighboring yards yield a plethora of photographic subjects with each season. I am moved to create art everywhere and I am thankful to be able to share the grace in nature through these images.

## **Jim Steinberg**

Jim Steinberg is a travel, nature and natural history photographer who seamlessly moves between the roles of photographer, instructor and mentor. He has a natural talent for putting his students at ease while opening their minds to new approaches to photography in an entertaining and nurturing manner. Jim has taught for The Center for Natural Photography and Arizona Highways Photo Workshops. His work has been published in National Geographic, Backpacker, National Parks, Audubon, Nature Conservancy and Nature's Best magazines. He has several books to his credit and won the 2008 & 2009 Colorado Book Award (Pictorial) and Foreword Magazine 2009 Book of the Year (Travel) for Colorado Scenic Byways, Taking the Other Road.

Jim makes his home in Steamboat Springs, Colorado, and has traveled more than 2 million miles across the globe while pursuing his passion for photography. His extensive knowledge and skill, when combined with his enthusiasm and passion for teaching, will provide you with a fun, relaxed and rewarding photographic workshop. He understands that

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it is always the people you share the journey with, and the characters you meet along the way, that makes your photographic holiday a more enjoyable and enriching experience.

## **Monte Trumbull**

Monte Trumbull is a landscape and nature photographer based in Buena Vista, Colorado. After dabbling in photography in his early twenties, including time spent in the darkroom, it wasn't until 2004 when he purchased his first digital camera that his passion was reignited. He spent the next couple of years honing his craft and in 2006 he was able to move to Colorado to pursue his passion for nature photography fulltime. He demands perfection in all that he does, controlling the process from the time the shutter is pressed until the final image is printed and framed in his studio.

## **Rich Voninski**

Travel pushes the envelope of my life. My travels give me the ability to meet people, experience different cultures and enjoy new landscapes. During my childhood years I remember viewing "antique" carousel trays of Kodachrome slides showing family and friends' travels. Hearing the global stories and seeing the pictures reinforced my desire to experience firsthand those faraway places. A lifelong passion for photography and travel was born. My family always placed travel as a priority and by age thirteen we traveled to forty states in the USA, most Mexican states and lacked only two Canadian provinces/territories. In my twenties we completed all states in the USA covering most numerous times, added more Mexican states and completed Canada. Today Veronica and I have explored 40 countries (and counting) and circled the globe many times in search of these photographs.